# Summer 2 - Year 2

# Communication, Language & Literacy

### Literacy

This half term the children will be focusing on 'Grandad's Secret Giant'. By the end of the unit, the children will have written their own version of the story with a moral focus. The children will be looking at description with expanded noun phrases and recapping subordination (if, that) and coordination (and, but, or).



## Problem Solving & Reasoning

# Maths

Our Singapore Maths units this half term will cover Addition and Subtraction, Picture Graphs, Mass and Money.

# Creative Development

#### PE

This half term our PE topics are Athletics and Dance- Under the Sea.

#### Music

This term we are going to look at patterns with pitch where we will explore pitch and melody.

# Personal, Social & Emotional Development

#### <u>PSHE</u>

In our Citizenship topic, children are learning why rules are important and how they help everyone feel safe and happy. They are also exploring ways to care for their school and community, share their thoughts on important issues, and understand how people help make their local area a better place.

## RE

The children will focus upon
Judaism and attempt to answer the
question 'What aspect of life really
matters?'

# Knowledge & Understanding of the World

## Science

The class will learn about plants and trees. We will learn names of different plant species and do some planting of our own.

## History

The children will focus on two famous explorers this term. Christopher Columbus and Neil Armstrong. We will study their lives and look at the impact they made on the world.

## Geography

This term, the children will focus on the question 'What's it like to live near the coast?' We will study amazing coasts in the UK and our local coast.

#### Computing

This half term, we will continue our coding topic on Discovery Coding and create a poster about sun safety using different tools.

## DT

The children will focus upon mechanisms.

They will then design and make a moving monster.

#### Art

We will continue looking at 3D models using clay arranged & manipulated in different ways inspired by Rachel Whiteread.